

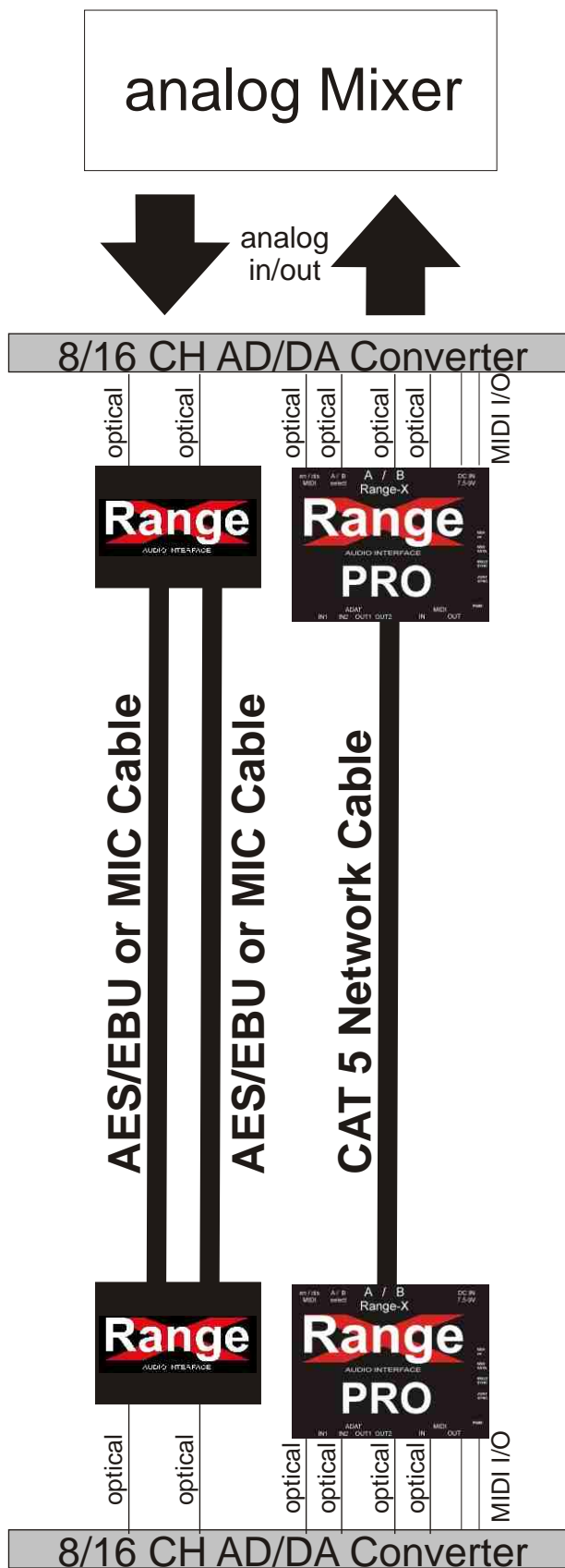
Range-X provides a perfect solution for live setups in conjunction with a digital mixing console. 8 or 16 Audio Channels can be distributed latency free up to 70m (**Range-X**) with 2 AES/EBU cables 8in/8out or up to 150m plus MIDI in/out (**Range-X PRO**) with one single cat-5 network cable to the stage, the monitor or a recording unit. Its flexibility, (compared to a 32CH analog Multicore), together with its cost-efficiency and light-weight makes it a must for small and medium life setups.



usability comparison:

Analog Multicore 100m 32CH	Range-X incl.AD/DA 100m 32CH
ca. 100Kg	ca. 15 Kg
- fixed length	- flexible length
- thick cable	- thin flex. cable
- hard to setup	- quick setup
- cable not replaceable	- cable instant replaceable
- very heavy	- lightweight
- Hum sensitive	- no hum*
- EMC sensitive	- EMC resistant

*due to optical adat connection

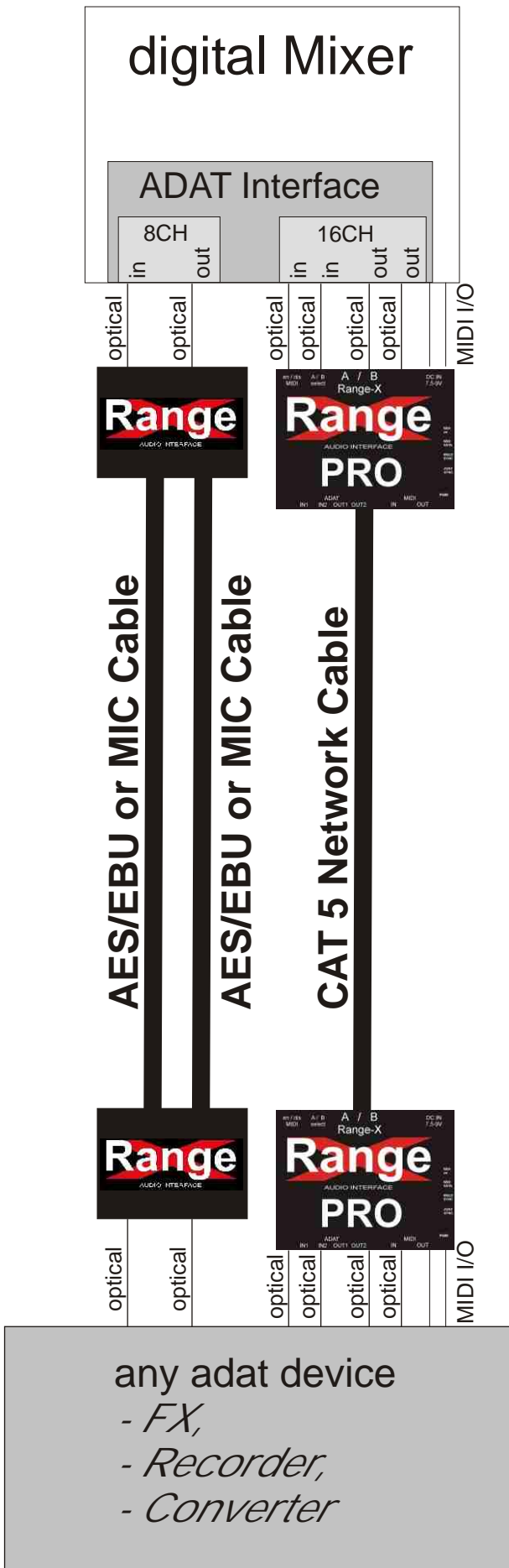


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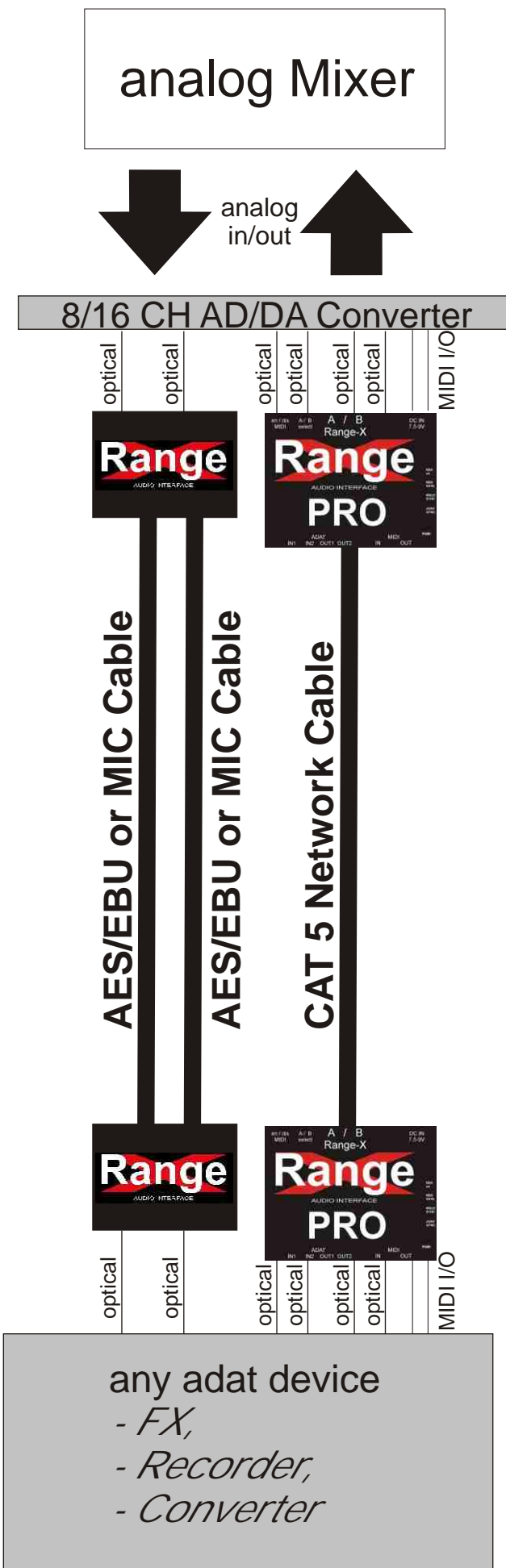
Analog Cables

- 2 plugs/ 1Ch 🙅
- lots of cables 🙅
- hard to hide 🙅
- cable not replaceable 🙅
- hard to mount 🙅
- Hum sensitive 🙅
- EMC sensitive 🙅
- no MIDI 🙅

Range-X digital Multicore

- 2 plugs /8Ch 👍
- 1 thin cable 👍
- easy to hide 👍
- cable instantly replaceable 👍
- easy install 👍
- no hum* 👍
- EMC resistant 👍
- MIDI(in Pro). 👍

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Range-X provides a perfect solution for studio setups in conjunction with an analog mixing console. 8 or 16 Audio Channels can be distributed latency free up to 70m (**Range-X**) with 2 AES/EBU cables 8in/8out or up to 150m plus MIDI in/out (**Range-X PRO**) with one single cat-5 network cable to the recording unit, outboard FX or converters. Its flexibility, (compared to bundles of analog cables), together with its cost-efficiency and light-weight makes it an interesting alternative for any multichannel studio connection.

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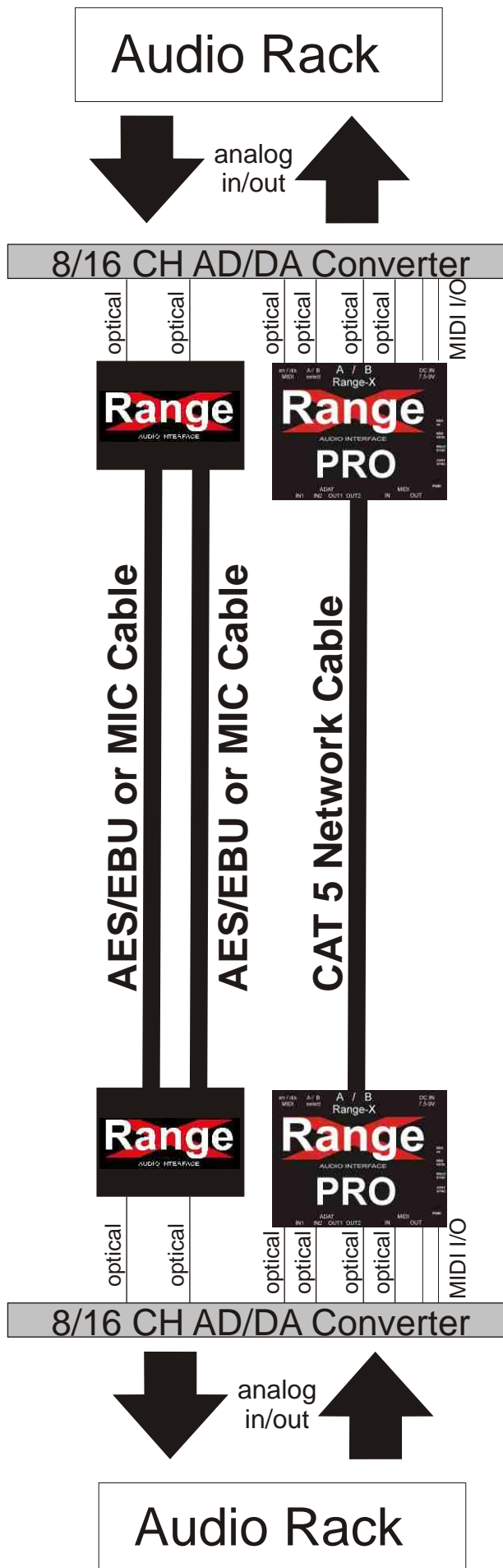
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Range-X digital Multicore

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- 1 thin cable
- easy to hide
- cable instantly replaceable
- easy install
- no hum*
- EMC resistant
- MIDI(in Pro).

*due to optical adat connection



Range-X provides a perfect solution for installations . 8 or 16 Audio Channels per unit, can be distributed latency free up to 70m (**Range-X**) with 2 AES/EBU cables 8 in/8 out or up to 150m plus MIDI in/out (**Range-X PRO**) with one single cat-5 network cable . Its flexibility, together with its cost-efficiency and the possibility to use pre installed analog lines (have to be quality tested before), makes it perfect for all sorts of installations and installation upgrades in "critical buildings" with no need to break walls. One cat-5 cable distributes up to 32 Channels.

usability comparison:

Analog Cables

- 2 plugs/ 1Ch
- lots of cables
- hard to hide
- cable not replaceable
- hard to mount
- Hum sensitive
- EMC sensitive
- no MIDI
- fixed No. of avail. lines

Range-X digital Multicore

- 2 plugs /8Ch
- 1 thin cable
- easy to hide
- cable instantly replaceable
- easy install
- no hum*
- EMC resistant
- MIDI(in Pro)
- expands Nr of lines *8

*due to optical adat connection